OWN THE RESEARCHER IN YOU
TRANSFORMING PASSION INTO MEANINGFUL SCHOLARSHIP

Our research workshops are designed to support Cal undergraduates in their journey to become scholars. Come join us for a conversation about the function of research and explore the skills to strengthen your scholarly voice. Find out how you can animate the process of knowledge production and contribute to Cal’s mission as one of the world’s leading centers for research. Please RSVP below.

KICK START YOUR RESEARCH:
MAKING PLANS TO STAY AHEAD
Thurs. 10/8 | 4-5:30pm | 110 Chavez
Mon. 10/12 | 11am-12:30pm | 151 Chavez
This workshop aims to get you started on your research project. We will cover faculty expectations of research at Cal, walk through the general structure of a research paper, and explore the resources available to student researchers on campus. From the Deep Web to the Main Stacks, you will acquire the know-how to navigate the research process at Cal. Whether you’re eager to get started or unsure how to begin, you will leave the session with a realistic and accomplishable action plan that will keep you engaged and on-track to finish strong.

BREAK GROUND: BUILDING THE PAPER YOU ENVISIONED
Thurs. 11/5 | 4-5:30pm | 110 Chavez
Mon. 11/9 | 11am-12:30pm | 151 Chavez
This workshop is designed to get your writing juices flowing. We will cover strategies for transforming your findings and observations into a coherent, well-supported, and well-written research paper. You will discover creative ways to stay committed to the writing process and allow your vision to materialize. Whether you’re still brainstorming or already working on a draft, you will come away with a sound structure for your paper, a clear plan of action, and a renewed motivation to reach the finish line.

SCHOLAR, ACTIVATED: TURNING YOUR CURIOSITIES INTO TANGIBLE RESEARCH QUESTIONS
Thurs. 10/22 | 4-5:30pm | 110 Chavez
Mon. 10/26 | 11am-12:30pm | 151 Chavez
This workshop offers strategies for bringing your research project into sharper focus. We will discuss qualities of a feasible research project, and explore elements of an intellectually significant research question. Whether you are overflowing with ideas or still looking for inspiration, you will come away with an enhanced understanding of how to choose your subject, identify your audience, focus your research effort, and approximate your research question.

LET YOUR WRITING SING: REALIZING YOUR VISION THROUGH REVISION
Thurs. 11/19 | 4-5:30pm | 110 Chavez
Mon. 11/23 | 11am-12:30pm | 151 Chavez
Now that you have turned in your research proposal, carefully analyzed your primary and secondary sources, and produced a draft of your research paper, you could benefit from a discerning reader to help you strengthen your work. Our hands-on workshop will provide you with concrete strategies for becoming your own discerning reader. You will come to appreciate revision as an integral, and rewarding, part of the writing process, and will leave with the tools to bolster your critical eye, strengthen your organization, and enliven your writing.

FROM THE ARCHIVES AND BACK: MAKING MEANING OF YOUR SOURCES
Thurs. 10/29 | 4-5:30pm | 110 Chavez
Mon. 11/6 | 11am-12:30pm | 151 Chavez
Engaging with primary and secondary sources is integral to the research process. It informs your scholarly voice, shapes the direction of your research, and strengthens your claim. This workshop provides you with concrete strategies for analyzing and making meaning of your sources. You will leave the session with a healthy dose of scholarly skepticism and the skills to discern the validity and rigor of scientific evidence. Ultimately, you will understand how evidence can be used to convince the reader of your claim.

WORKSHOP FACILITATORS

Charlotte Hull (English & History)
In my current research on seventeenth-century Martha’s Vineyard, I am interested in what local places can tell us about international affairs and how global projects and processes map onto local landscapes. Through my own research, I realized that talking about my projects and sharing research strategies with other scholars has made the experience even more meaningful to me. In this collaborative workshop space, we will discuss our research experiences and trade insights as we follow our own inquiries from initial questions to a substantive and intellectually significant written piece.

Maya Mahajan (Peace & Conflict Studies)
This semester, I will be researching the ongoing tensions in Colombia between the government and Communist rebels and providing my own recommendations for building a more lasting culture of peace. I love research because it allows me to exchange ideas with other scholars and contribute my discoveries to the world of knowledge. I am excited for the opportunity to further my own intellectual growth in this collaborative workshop space. I hope to energize my peers and empower them to do their best scholarly work.

SIGN UP

TO ATTEND, PLEASE RSVP:
SLC.BERKELEY.EDU/WRITING

STUDENT LEARNING CENTER WRITING PROGRAM
Questions? Khuyen V. Nguyen, Ph.D. | knv@berkeley.edu